

# Rachel Rhea

## Soprano

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[www.rachelrhea-artist.com](http://www.rachelrhea-artist.com)

### PERSONAL INFORMATION:

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Date and place of birth: 15.11.1996 in Canada

Nationality: Canadian

Height: 171 cm

Weight: 58 kg

### ENGAGEMENTS:

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2017	Weimarer Bachkantaten Akademie (chorister)
2018	Montreal Bach Festival, Johannes-Passion (soloist, chorister)
2022	Koor Meneer de Wit Amsterdam, Davide Penitente (soloist)

### EDUCATION:

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2013-2014	Pré-Conservatoire de Musique de Montréal
2014-2016	École de Musique Vincent d'Indy
2016-2020	Conservatoire de Musique de Montréal
2020-2022	Conservatorium van Amsterdam

### STIPENDS/SCHOLARSHIPS:

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2014	Camp musical du Saguenay Lac-Saint-Jean (full scholarship)
2017	Weimarer Bach Akademie (chorister, soprano 1)
2019	Concours de musique de Sherbrooke (first prize)
2019	Concours Chœur de la montagne (first prize)
2018	Jeunesses Musicales du Canada (Aida Foundation; Intensive German Course in Stuttgart)
2018	Pierre-de-Saurel Music Competition (second prize)
2018	Concours Chœur de la montagne (first prize)
2020	Holland Scholarship (Amsterdam Hoogeschool voor de Kunsten)
2021	Progressive Musicians Carnegie Hall Competition (second prize)
2022	Compétition Nouvelles Étoiles (first prize)
2022	Neapolitan Masters Competition (second prize)
2022	Festival International de Chant Lyrique de Canari (public's Choice Award)

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### LANGUAGES:

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French, English, Spanish, German.

### MASTERCLASSES:

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2018	Julian Prégardien (Montreal, Canada)
2022	Ira Siff (Amsterdam, The Netherlands)
2022	Margreet Honig (Amsterdam, The Netherlands)
2022	Krisztina Laki (Zürich, Switzerland; Budapest, Hungary)

### REPERTOIRE:

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Massenet	<b>Cendrillon</b>	Noémie (full role) Cendrillon (scenes)	Fra.
Mozart	<b>Die Zauberflöte</b>	Papagena (full role) Knabe Eins and Zwei (full role)	deu.
Strauss II	<b>Die Fledermaus</b>	Ida (full role) Adele (scenes)	deu.

### *Studied arias*

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Handel	<b>Giulio Cesare</b>	E pur così in un giorno... Piangerò la sorte mia
Massenet	<b>Cendrillon</b>	Ah, que mes soeurs sont heureuses!
	<b>Manon</b>	Allons! Il le faut... Adieu, notre petite table
Bizet	<b>Les pêcheurs de perles</b>	Me voilà seule dans la nuit... Comme autrefois...
Mozart	<b>Le nozze di Figaro</b>	Giunse alfin il momento... Deh, vieni, non tardar
Vivaldi	<b>Bajazet</b>	Sposa, son disprezzata
Bellini	<b>I Capuleti e i Montecchi</b>	Eccomi in lieta vesta... Oh, quante volte!

### *Concert*

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Mozart	<b>Daive Penitente, K. 469</b>	Lungi le cure ingrate (soloist; soprano 2)
Haydn	<b>Die Schöpfung, Hob.XXI:2</b>	Und Gott sprach... Nun beut die Flur
Bach	<b>Johannes-Passion, BWV. 245</b>	Zerfliesse mein Herze (chorister; soprano 1)